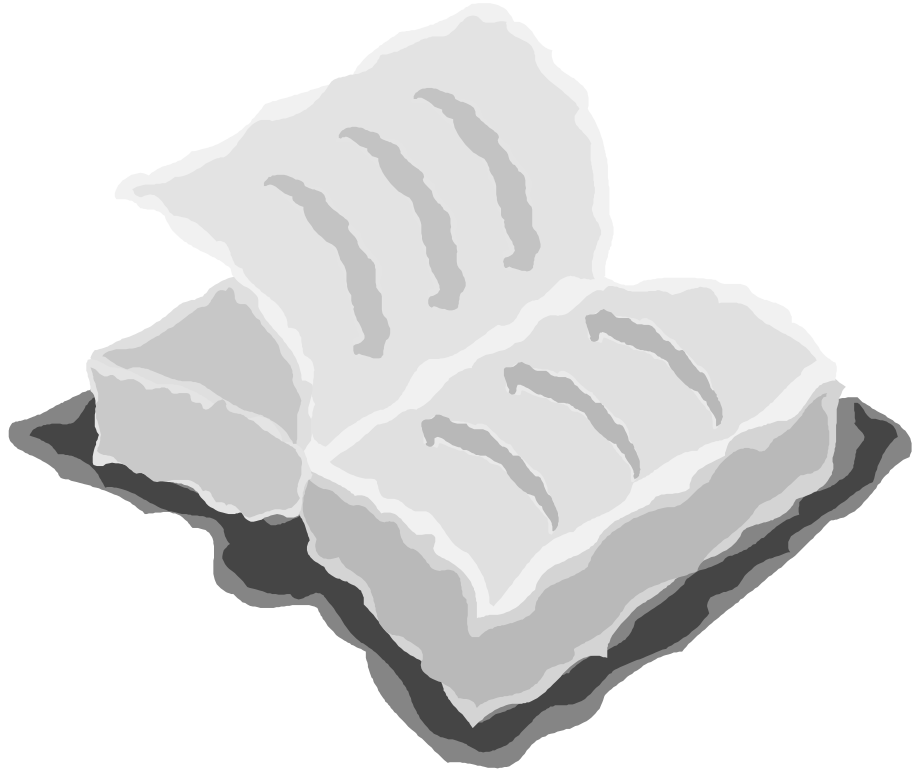


THE ART OF READING



A Heart Divided Booktalk

Suggested Ages	8 th Grade and Up (This book uses some inappropriate language.)
Suggested Reading	<u>A Heart Divided</u> by Cherie Bennett and Jeff Gottesfeld <u>International Plays for Young Audiences</u> Edited by Roger Ellis
Suggested Websites	<u>www.cheriebennet.com</u>
Program	<p>Synopsis – Kate is a teenager who has finally found her niche in life. She wants to become a playwright. She lives in New Jersey and her parents, happy that she has found a purpose in life, expose her to all of the different types of plays New York has to offer. Just as she feels she is really excelling in this venture her father decides to advance his career by taking a job in Nashville, TN. Kate hates the idea, but no amount of arguing can change her parents' minds. The family moves into a small town that still flies the Confederate flag at the courthouse square. This seems very racist to Kate and her mother. Kate soon meets Jackson Redford, a descendant of the town's founding father. Jackson does whatever his mother and girlfriend expect of him – until he falls for Kate. She gets involved with Jackson and with the group that is trying to get the controversial school team name, the Rebels, and the emblem changed. In her efforts to help she decides on writing a play about the high school and the Confederate Flag. Kate realizes she knows nothing about the feelings the people have for this flag, so she begins to interview many of the local people, both black and white. For her efforts she is snubbed by Jackson's friends and no longer fits in at school.</p> <p>This is an excellent book to get participants to think and talk about what the Confederate Flag means to them and to show some opposing view points. You can discuss how books and the written word change lives and how historic symbols affect different people.</p>

It's Movie Time!

Suggested Ages	High School
Suggested Reading	<u>I, Robot</u> by Isaac Asimov <u>Fahrenheit 451</u> by Ray Bradbury (movie release date 2005) <u>The Wonderful Wizard of Oz</u> by L. Frank Baum <u>Charlie and the Chocolate Factory</u> by Roald Dahl <u>The Fellowship of the Ring</u> by J. R.R. Tolkien
Websites	http://www.mcpl.lib.mo.us/readers/movies/ Mid-Continent Public Library www.movlic.com Movie Licensing USA
Displays	Movie posters, displays from video stores from movies based on books, books made into movies.
Materials Needed	VCR/TV screen/LCD projector
Program	<p>Book talk or discuss movie titles that are based on books. Check the url listed above from Mid-Continent Public Library for possible new releases. Using <u>Harry Potter</u> and <u>Lord of the Rings</u> as a starting point, discuss the changes made in the movies from the actual books. Talk about theatrical license and the reasons why movies are different than the written word. (Hint: Dorothy's slippers weren't ruby in the book <u>The Wonderful Wizard of Oz</u> by L. Frank Baum. Color television was becoming popular).</p> <p>Read aloud a section of a Harry Potter or other popular title and talk about ways the movie is different than the section read.</p> <p>Invite teens to a movie theater (meet them there) for a new release based on a book. Ask theaters to provide discounted admission. Or contact Movie Licensing USA as a source for site licenses to show movies at the library. 1-888-267-2658.</p> <p>If your library has a video camera, make the program a series and allow the young adults to make a movie from a book they have chosen as a group. They need to decide costumes, scenes, sets, props, etc. Give them a time limit for the movie, so they can see why directors and screen writers must leave parts out of a movie.</p>

S.E. Hinton and the Art of Reading

Suggested Ages	High School
Suggested Reading	<u>The Outsiders</u> <u>That Was Then; This Is Now</u> <u>Rumble Fish</u> <u>Tex</u> <u>Taming the Star Runner</u>
Suggested Websites	<u>www.sehinton.com</u> <u>www.webenglishteacher.com/hinton.html</u>
Displays	Display all of S.E. Hinton's books as well as books by Robert Cormier, Paul Zindel, Chris Crutcher and Walter Dean Myers
Program	Have the young adults read one of S.E. Hinton's books before the program. Her books tend to deal with the same themes, so you can easily have a discussion with the themes instead of the specific book. Fill the young adults in on the background of the author.

S.E. Hinton was born and still lives in Tulsa, Oklahoma. Her real name is Susan Eloise Hinton, but she wanted a more androgynous name because her main characters are male. She was a high school sophomore when she started writing The Outsiders, and she was 17 when it was published. She started writing The Outsiders in her high school creative writing class. She got a D in the class.

Let the young adults sit in a group and talk about her books. If the discussion is slow ask about the ideas of tolerance, peer pressure, responsibility, personal growth, parental involvement or loyalty in her work. Ask the young adults what they think about the fact that her work is often challenged as being too mature for young adults.

Almost all of her books have been adapted into movies. You may want to show one of these movies to the group and have them discuss the movie versus the book. Her books deal with mature subject matter, so you may want to preview the movie before showing it. **Remember:** you will need licensing to show the movies.

Banned Books and The Art of Reading

Suggested Ages	Jr. High and High School (Although, you may want to divide them up into two discussion groups considering some of the books are more suited to the older group and the discussion more mature.)
Suggested Reading	Any of the books on ALA's banned books list or any of the banned books listed here
Suggested Websites	www.ala.org/ala/oif/bannedbooksweek/bbwlinks/ www.booksatoz.com/censorship/banned.htm
Display	Banned books or create a "jail" for books using a cardboard cut out of bars colored black
Program	<p>Have the young adults choose a book from the list of challenged books. You can have them all read different books or the same book to compare ideas. During your program have the young adults share the book they chose and why they thought it was challenged. They may want to look on the internet to find where books have been challenged.</p> <p>Discuss the reasons people challenge young adult material and how the participants feel about those reasons.</p> <p>This can be a risky program. Make sure your program is displayed well in advance, so parents will be aware of the program. They might possibly want to help their child pick out an age appropriate book, although most of these books are on the required reading list in public schools. If you allow participants to read excerpts from their books, be sure they do not read anything that might offend other members of the group. Foul language is not tolerated in most public libraries even if it is in the reading. Do not let the young adults use this as an excuse to use foul language. Remind the participants that certain topics can be offensive to others and should be discussed with respect for those individuals that might take offense. It is not necessary to be graphic. Setting guidelines before the discussion will help keep it fun and interesting for everyone.</p>

Books from ALA's most Challenged Books List 1990-2000

1. Scary Stories (Series) by Alvin Schwartz
2. The Chocolate War by Robert Cormier
3. The Adventures of Huckleberry Finn by Mark Twain
4. Of Mice and Men by John Steinbeck
5. Harry Potter (Series) by J.K. Rowling
6. Bridge to Terabithia by Katherine Paterson
7. Alice (Series) by Phyllis Reynolds Naylor
8. My Brother Sam is Dead by James Lincoln Collier and Christopher Collier
9. The Catcher in the Rye by J.D. Salinger
10. The Giver by Lois Lowry
11. A Day No Pigs Would Die by Robert Newton Peck
12. Goosebumps (Series) by R.L. Stine
13. The Color Purple by Alice Walker
14. The Great Gilly Hopkins by Katherine Paterson
15. A Wrinkle in Time by Madeleine L'Engle
16. Go Ask Alice by Anonymous
17. Fallen Angels by Walter Dean Myers
18. The Stupids (Series) by Harry Allard
19. The Adventures of Tom Sawyer by Mark Twain
20. Summer of My German Soldier by Bette Greene
21. Running Loose by Chris Crutcher
22. How to Eat Fried Worms by Thomas Rockwell
23. The Headless Cupid by Zilpha Keatley Snyder
24. Cujo by Stephen King
25. James and the Giant Peach by Roald Dahl
26. Are You There, God? It's Me, Margaret by Judy Blume
27. The Face on the Milk Carton by Caroline Cooney
28. Lord of the Flies by William Golding
29. Carrie by Stephen King
30. Tiger Eyes by Judy Blume
31. Anastasia Krupnik (Series) by Lois Lowry
32. Blubber by Judy Blume
33. Julie of the Wolves by Jean Craighead George
34. To Kill a Mockingbird by Harper Lee
35. The Outsiders by S.E. Hinton
36. The Pigman by Paul Zindel
37. Bumps in the Night by Harry Allard
38. Deenie by Judy Blume
39. The Boy Who Lost His Face by Louis Sachar
40. A Light in the Attic by Shel Silverstein

Keep It Short, Stories

Suggested Ages	Jr. High and High School
Suggested Reading	<p>There are numerous short story sources for teens. Here are just a few.</p> <p><u>Love & Sex: Ten Stories of Truth</u> by Michael Cart</p> <p><u>Oddly Enough</u> by Bruce Coville</p> <p><u>Athletic Shorts</u> by Chris Crutcher</p> <p><u>Dirty Laundry: Stories About Family Secrets</u> by Lisa Rowe Fraustino</p> <p><u>Join In: Multiethnic Short Stories</u> by Donald Gallo</p> <p><u>On the Fringe: High School Stories</u> by Donald Gallo</p> <p><u>Truly Grim Tales</u> by Priscilla Galloway</p> <p><u>Spiders in the Hairdo: Modern Urban Legends</u> by David Holt</p> <p><u>Unbearable!</u> by Paul Jennings</p> <p><u>Starry, Starry Night</u> by Lurlene McDaniel</p> <p><u>Read in a Different Light</u> by READ magazine</p> <p><u>Stay True: Short Stories for Strong Girls</u> by Marilyn Singer</p> <p><u>Doing Time</u> by Rob Thomas</p> <p><u>Curse, Inc. and Other Stories</u> by Velde Vande</p>
Suggested Websites	<p><u>www.aboutteens.org/fictionarc.htm</u></p> <p><u>http://plymouthlibrary.org/shortstories.htm</u></p> <p><u>www.shortstorygroup.com/exercises.htm</u></p>
Program	<p>Life is short! Booktalk a couple of your favorites. “Spiders in the Hairdo” is good. Have teens select a topic, like peer pressure or horror or humor. Provide teens with a selection of titles based on their interest. Most stories can be read in an hour. They can read different stories by the same author and discuss them. They could read one story, out loud, which takes longer but can be fun. There could be one or more readers, depending on the group, just insure a “non-pressure” atmosphere. Serve light refreshments during the program, perhaps offer some comfortable seating to encourage reading and sharing.</p> <p>Do a pass-along story, where one person writes the first part, then someone else writes the second part, etc.</p> <p>If teens like a certain author, display their novels to encourage further reading.</p>

Born Confused Booktalk

Suggested Age	High School
Suggested Reading	<u>Born Confused</u> by Tanuja Desai Hidier <u>How to DJ Right: the Art and Science of Playing Records</u> by Frand Broughton and Bill Brewster <u>Take Great Pictures: a Simple Guide</u> by Lou Jacobs Jr.
Suggested Websites	www.thisistanuja.com Information about the author and her fiction, film and music work
Program	<p>Synopsis-</p> <p>Seventeen year old Dimple Lala feels she has a gift for invisibility. She prefers to watch the world through the lens of her camera, and is perfectly happy playing second fiddle to her beautiful and outgoing best friend Gwyn. Things change, however, when Dimple's traditional Indian-American parents try to set her up with a "suitable boy", Karsh, a NYU student and a DJ. Dimple describes their first meeting to Gwen as "like Titanic. Without the romance." Things get even more frustrating when Gwyn suddenly decides that it's cool to be Indian and starts borrowing bits and pieces of Dimple's culture, including Karsh. Dimple finds herself more confused than ever in this funny and realistic book about her struggle to find her own identity.</p> <p>The characters in this book are easy to relate to, and readers will find themselves immersed in Indian culture and vocabulary. This book could inspire discussions about culture, fitting in, relationships, the pressure that teens feel when trying to meet the expectations of others, and how they choose to express themselves.</p>

